

PANEL DETAILS

All panels are at the Arvest Convention Center on the second floor in the Legacy rooms. There is a skybridge from Doubletree to the convention center. In the convention center, you can access the second-floor Legacy rooms through the stairs, escalators, or elevators in the Grand Gallery on the main floor (see map of convention center).

All panels must provide their own computers for any audio-visual needs. You can connect your computer to the projection equipment provided in each room. Please get your AV set up BEFORE your session starts.

WEDNESDAY, OCTOBER 7

Registration and Welcome Happy Hour

5:00-7:30 PM

Legacy Gallery

THURSDAY, OCTOBER 8

Registration

7:30 AM-5:00 PM

Legacy Gallery

Book Exhibit

8:00 AM-5:00 PM

Legacy Hall

Morning Coffee

8:00-9:00 AM

Legacy Gallery

Thursday Morning Panels

8:30–10:00 AM

Room 2A — Session: Indigenous Roads, Colonial Routes, and Settler Infrastructures

Chair: Greg O'Brien, University of North Carolina-Greensboro

- Tales From the Tamiami Trail: The Indigenous Adaptation to an American Road — Dave Scheidecker, Seminole Tribe of Florida Tribal Historic Preservation Office
- Shifting Roads and Shifting Settlement Patterns: Choctaw Mobility and Movement in the late 1820s — Jesse Tarbert, Independent Historian, Choctaw Nation of Oklahoma
- Paving Florida's Future with Indigenous Places — Asa R. Randall, University of Oklahoma
- The Butterfield Trail: A Rural Mail Route through Choctaw Nation — Reno Crims, Tvshkahomma Capitol Museum, Choctaw Nation of Oklahoma; Kimberly Hinson, Historic Preservation Department, Choctaw Nation of Oklahoma; Ryan L. Spring, Historic Preservation Department, Choctaw Nation of Oklahoma

Room 2B — Session: Indigenous Law, Governance, and Political Thought in Colonial Worlds

Chair: Aysha Pollnitz, Rice University

- Contours of Native Sovereignty in Sixteenth-Century New Spain — Amber Brian, University of Iowa
- 'There are also the Macehualtin': Nahua Political Thought in Sixteenth-Century New Spain — Aysha Pollnitz, Rice University
- Bison Power Beyond Allotment: Water Rights and the Bison Range during "Reorganization," "Termination," and "Self-Determination," 1930s-1960s — Josias Agustin Mendez, Columbia University

Room 2C/D — Session: Beyond a Framework of Resistance: Indigenous Making of Space and Knowledge Across Time

Chair: Chloe Foor, University of Texas at Austin

- Commodifying the Cauca: Indigenous Labor and Resource Extraction across Altitudes in the Governance of Popayán — Chloe Foor, University of Texas at Austin
- Felling the Forest: Indigenous Labor and Knowledge in Timber Production in Colonial Eastern Amazonia — Márcia Cecília Flexa Freitas, University of Texas-Austin
- “The observed of all observers”: Women and Surveillance in Standing Bear v. Crook — KJ LeFave, University of Oklahoma
- Routes of Resistance: Yaqui Mobility and Borderlands Knowledge in the Sonoran Desert in the 1920s — Raquel Torua Padilla, University of Texas at Austin
- Recovering Sovereignty: Puerto Rico, Popular Music, and the World Stage — Amarilys Sánchez, University of Texas at Austin

Room 2E — Session: Native American Veterans Along Route 66

Chair: William Meadows, Missouri State University

- Native American Iconography in US Armed Forces Insignia — William Meadows, Missouri State University
- Warriors Across Waters: Kiowa Participation in the World Wars — Major Ronnie Beck, Ph.D., Oklahoma City Police Department
- Remembering the Red River War: Nineteenth-Century Kiowa Drawings as Historical Documents — Michael Jordan, Texas Tech University

Room 2G— Roundtable: The Future of Cherokee History: Emerging Scholars on Cherokee Epistemology, Relational Frameworks, and Intellectual Sovereignty

Co-Chairs: Julie Reed, University of Oklahoma, and Rose Stremlau, Davidson College

- Danielle Culp, Senior Manager of Documentary Film Productions at Cherokee Film
- Emily Magness, Williams College
- Patricia Dawson, Mount Holyoke College
- Constance Owl, University of Georgia
- Jacquelyn Sparks, Independent Scholar

Coffee Break

10:00-10:30 AM

Legacy Gallery

Thursday Morning Panels, cont.

10:15-11:45

Room 2A — Session: Forced Movement, War, and Indigenous Persistence

Chair: Aubrey Lauersdorf, Florida State University

- Transatlantic Mobilities and Indigenous Childhood in Nineteenth-Century Britain — Mairin Odle, University of Alabama
- Forced and Unsanctioned Movement Among Indigenous Inhabitants of Eastern Yucatán, Mexico, During the Early Colonial Period — Maia Dedrick, Santa Clara University
- Dematriation in Iroquoia: Haudenosaunee Women During the Sullivan Campaign in 1779 — Joanne Jahnke-Wegner, University of Wisconsin-Eau Claire
- After Apalachee: Queen Anne's War & Indigenous Persistence in Florida's Big Bend — Aubrey Lauersdorf, Florida State University

Room 2B — Session: Sacred Texts, Catholicisms, and Indigenous Religious Worlds

Chair: Edward Polanco, Virginia Tech

- "He has done much on behalf of all the souls that pertain to purgatory:" San Nicolás de Tolentino in a Central Guatemalan Nahuatl Sermonary — Thomas Robins, University of Texas at Austin
- Spirit in the Pages: Material Encounters with the Bible in the Dawnland Praying Towns — Tyler E. Daniels, Florida State University
- More Nahua and Maya Catholicisms: A Comparative Analysis of Nahuatl, K'iche', and Kaqchikel-language Ecclesiastical Texts — Travis Meyer, Pennsylvania State University
- Cross-Roads of Knowledge: Local Epistemologies in the Chilam Balam of Tuzik — Mareike Sattler, Vanderbilt University; Bodil Liljefors Persson, Malmö University (Sweden); and Annette Kern, Universität Hamburg

Room 2C/D — Session: Ethnohistorical Methods Now and in the Future, I: Collaborative Methods

Chair: Rose Stremmler, Davidson College

- Epistemic Justice and Two-Eyed Seeing: The Historical Recovery of Anishinew Documents — Patricia Harms, Brandon University
- The Historian as Ethnographer: Living Archives and Collaborative Research — Oscar Aponte, Villanova University
- Making Rematriation an Everyday Practice: Uplifting Indigenous Women's Voices across Turtle Island — Michelle Schenandoah, JD, Onoyota'aka (Oneida) Nation Wolf Clan, Haudenosaunee
- Repatriating Indigenous History from Ethnography, Fieldnotes, Folklore, and Oral Narratives: The Q'anjob'alan Maya Case — Stacey Schwartzkopf, Hendrix College

Room 2E — Session: Mvskoke Language in the Land, Archives, and Internet

Chair: Keely Smith, Tulane University

- Contest for Mvskoke Hearts and Minds: Expansion of Mvskoke Language Literacy, 1867-1890 — Keely Smith, Tulane University
- Understanding the Interaction of the Mvskoke Language within the Environments of Oklahoma and Pim Ēkvnv Tatē (Our Homeland) — Melanie A. Frye, University of Oklahoma
- Native-Determined Innovations in the Muscogee Writing System — Dani Katenkamp, Yale University
- Toward a Corpus of Historical and Contemporary Muscogee — Jack Martin, College of William and Mary

Room 2G — Session: Reservations, Rivers and Roads: Indigenous Self-Determination Across Environments

Chair: Doug Miller, Oklahoma State University

- "One could argue it is possibly an endangered ecosystem": River Cane Ecology and Ethnobotany in the Cherokee Nation — Zachary Weston, University of Oklahoma

- “Jails They All Know Me”: Urbanization, Incarceration, and the Limits of Indigenous Mobility — Doug Miller, Oklahoma State University
- Fishing, Fowling or Fighting: Wabanaki Land Use and Colonial Conflicts, 1600-1780 — Camden Elliot, Auburn University
- Native Economic Mobility Along the Red River: Timber Disputes on the Southern Plains, 1890-1900 — Zane Brown, University of Oklahoma

Thursday Afternoon Panels

1:45-3:15 PM

Room 2A – Program Committee Session: Trails from Native America to Italy: The Presence of Native Americans and the American West in Italy and Europe

Chair: Farina King, University of Oklahoma

- Reflections on Remembering My Great-Uncle Nelson Haskeltsie and Native Americans in Italy through Learning and Teaching – Farina King, University of Oklahoma
- Celebrating Heritage and Diversity Along Oklahoma’s Route 66 – Sherry Kast, University of Oklahoma
- Indigenous Presence in Italy: Edmonia Lewis, Wild West Show Performers, and the Photographic Medium – Valentine Karrer, University of Oklahoma
- Rosella Hightower, the First Moon – Michael Bearden, University of Oklahoma
- Buffalo Bill’s Wild West in Italy and Its Press Coverage: Shaping Italian Perceptions of Native Americans and the American West – Claudia Pisano, Pennsylvania State University
- Tessie Mobley, Chickasaw Opera Singer in Europe – Cathleen Cahill, Pennsylvania State University
- Liberators: Native Americans in the 45th Infantry during World War II – Kiana Hamilton, University of Oklahoma

Room 2B — Session: Cultural Circulation, Indigenous Economies, and Mobile Expression

Chair: Adam King, University of South Carolina

- Maya Entrepreneurship in Smallholder Ranching in Eighteenth-Century Yucatan, Mexico — Marilyn A. Masson and John F. Chuchiak IV, SUNY-Albany and Missouri State University
- From Trading Posts to Facebook™ Posts: Changing Strategies in the Circulation of Navajo Peyote Arts — Daniel Swan, University of Oklahoma
- Exploring Cacao Consumption at 12th Century Etowah — Adam King, University of South Carolina
- Adapting Intellectual Property for the Protection of Mobile Indigenous Cultural Expression in “Modern Worlds” — Samson Oluwaseun Fapetu, Pennsylvania State University-Harrisburg

Room 2E — Session: Kinship, Residency, and Belonging Across Changing Borders

Chair: Michelle A. Lelièvre, College of William and Mary

- Myaamia Movement and Myaamia Being: Migration and Identity in the Lower Great Lakes, ca. 1500-1650 — Tyler Tumblety, University of Iowa
- Moving Out and Staying Put: Maryland’s Piscataway Community from the 17th Century to the Present — Kelsey Champagne, St. Mary’s College of Maryland
- “No connexion between them and the Indians of the ceded Territory:” Residency, Kinship, and the Lyon Commission of 1839 — Michael Hughes, Western Washington University
- His “Entire Life:” Unsettling the Death Certificate of Malti Pictou — Michelle A. Lelièvre, College of William and Mary

Room 2G— Session: Indigenous Family Histories and Mobilities Across the Early Americas

Chair: Josh Anthony, Rutgers Center for Historical Analysis

- Murder in the Highlands: Disentangling Muisca Gender, Family, and Mobility Politics in Early-17th Century New Kingdom of Granada — Katherine Godfrey, University of the Fraser Valley

- From Nahua Kings in Central Mexico to Frontier Colonists in Spanish Florida: A Family History of Marriage, Military Service, and Slavery — Josh Anthony and Andrés Grande, Rutgers Center for Historical Analysis and Independent Scholar
- Captains and Kings: A History of the Killbucks, a Delaware Family — Henry Crouse, Independent Scholar

Coffee Break

3:15-3:45 PM

Legacy Gallery

Thursday Afternoon Panels, cont.

3:30-5:00 PM

Room 2C/D -- Plenary Session, Unveiling A New Art Series by Mvskoke, Seminole, and Miccosukee Artists: Visual Sovereignty and the Théodore de Bry Florida Engravings (1591)

Chair: Denise Bossy, University of North Florida

- Raelynn Butler, Secretary of Culture for the Mvskoke (Muscogee) Nation
- Bobby C. Martin, Artist, Mvskoke Nation
- Jessi Sands, Artist, Mvskoke Nation
- Chris Thompson, Seminole Nation
- Jeremy Thompson, Seminole Nation

Wine and Cheese Reception to follow, 5:00-6:00 PM, Legacy Gallery

FRIDAY, OCTOBER 9

Registration

7:30 AM-5:00 PM

Legacy Gallery

Book Exhibit

8:00 AM-5:00 PM

Legacy Hall

Executive Committee Meeting

8:00-10:00 AM

Room 2F

Morning Coffee

8:00-9:00 AM

Legacy Gallery

Friday Morning Panels

8:30–10:00 AM

Room 2A — Session: Strategic Mobility and Resistance

Chair: Sarah Trabert, University of Oklahoma

- The Dual Strategy: Lowland Indigenous Marches as a Strategy to Transform the Bolivian State, 1990-2002 — Maya Slobin, University of North Carolina-Chapel Hill
- Forced Resettlement Failures: Wichita Resistance and Allotment Realities — Sarah Trabert, University of Oklahoma, and Brandi Bethke, Oklahoma Archaeological Survey, University of Oklahoma
- Ethnographic Histories of Maya Migration, Allotment, and Cultural Transformation in Guatemala, 1870s-1940s — Stacey Schwartzkopf, Hendrix College

Room 2B — Session: Indigenous Sacraments: Negotiating Catholic Ritual in the Viceroyalty of New Spain

Chair: Mark Christensen, Brigham Young University

- Baptism and Bureaucracy in Colonial Mesoamerica — Mallory E. Matsumoto, University of Texas at Austin
- Marriage, Mobility, and Indigenous Women's Negotiation of Catholic Matrimony in Colonial New Spain — Rebeca Martínez-Tibbles, University of California, Los Angeles
- Nahuatlizing the Eucharist in JCB Codex Indorum 7 — Chase Caldwell Smith, University of California, Los Angeles
- Confession, Mediation, and Indigenous Women's Testimonies in Nueva Galicia — Ilianna Vásquez, Yale University

Room 2C/D — Roundtable: Writing Moves: Cherokee Language Persistence with Community-Based Ethnohistorical Methods

Chair: Ellen Cushman, Cherokee Nation and Northeastern University

- Ellen Cushman, Cherokee Nation and Northeastern University
- Sara Hopkins, Western Carolina University
- Margaret Bender, Wake Forest University
- Tom Belt, Cherokee Nation
- Louise “Yogisi” Brown, Eastern Band of Cherokee Indians
- Ernestine Berry, United Keetoowah Band of Cherokee Indians
- Stuart Marshall, Western Carolina University
- Barnes Powell, Western Carolina University

Room 2E — Session: Beyond Borders: Transdisciplinary Engagements with Indigenous Agency in the U.S. and Mexico

Chair: Sarah Hines, University of Oklahoma

- Picturing Maize: Indigenous Kinship Networks from Mexico to California — Yve Chavez, University of Oklahoma
- “Who will transport the humble belongings of each person?”: The First Congregations of Central Mexico 1550-1570 — Rebecca Dufendach, King’s College
- Juan Pablo Morales Garza, Independent Scholar
- Indigenous Oral Histories in the Borderlands: An Ethnographic Archival Analysis — Amanda Minks, University of Oklahoma

Room 2G — Session: Sovereignty, Surveillance, and the Technologies of Movement

Chair: Justin Carroll, Indiana University-East

- The Indigenous Canoe’s Peculiar Challenge to American River Property Law, 1850-Present — John Kuhn, State University of New York-Binghamton
- Heliographs, Military Surveillance, and Apache Resistance in the 1886 Geronimo Campaign — Samuel Duwe, University of Oklahoma
- Palimpsest of Paths: Indigenous Sovereignty, Conservationists, and Non-Human Infrastructure in National Parks — Josias Agustin Mendez, Columbia University

- Stone, Sweat, and Sovereignty: Colonial Roads, Indigenous Labor, and the Reinvention of the Visita Town of Hunactí in Sixteenth-Century Yucatán — John F. Chuchiak IV, Missouri State University; Timothy S. Hare, Morehead State University; and Marilyn Masson, The University at Albany, SUNY

Coffee Break

10:00-10:30 AM

Legacy Gallery

Friday Morning Panels, cont.

10:15-11:45 AM

Room 2A — Roundtable: Cultural Revitalization and Community Engagement along the Mother Road: Indigenous Perspectives

Chair: Stephen Warren, University of Iowa

Discussant: John P. Bowes, Eastern Kentucky University

- Glenna Wallace, Chief, Eastern Shawnee Tribe of Oklahoma
- William Tarrant, Tribal Historic Preservation Officer, Seneca-Cayuga Nation
- Meghan Dorey and Nate Poyfair, Project Manager and Museum Manager, Miami Tribe of Oklahoma
- Ben Barnes, Chief, Shawnee Tribe

Room 2B — Session: Native Peoples of the Americas Confronting the Spanish Judicial and Administrative State

Chair: John Schwaller, University at Albany and University of Kansas

- The Mixed Record of Don Luis de Velasco in Legislation Focused on Native Issues — John Schwaller, University at Albany and University of Kansas
- “To Awaken The Use of Reason”: Luis de Velasco and the Revival of Native Education in Mexico City, 1590-1595 — Peter B. Villella, US Air Force Academy
- Productivity in Dispute: Indigenous Lands and Colonial Law in Sixteenth-Century Mexico — Megan McDonie, University of Texas-Rio Grande Valley
- Matrilineality on Trial: Muisca Women, the Church, and the Crown in Early Modern Colombia — Katherine Godfrey, University of the Fraser Valley

Room 2C/D — Session: The Intra-Indigenous Worlds of the Native South: A Session ‘In Memoriam’ of Joshua S. Haynes

Co-Chairs: Bryan C. Rindfleisch, Marquette University and Robbie Ethridge, University of Mississippi

Discussant: Hannah Haynes, Massachusetts College of Liberal Arts

- Chicaza's Political Economy Network in the Late Mississippian World — Robbie Ethridge, University of Mississippi
- The Fanni Mingo Tchaas of the Choctaw: Intra-Indigenous Intimacy in the Eighteenth-Century Native South — Joshua S. Haynes, Sam Houston State University
- Contesting and Sharing Sacred Space: Spiritual Power and the Roots of Cherokee and Mvskokvlke Conflict, Cooperation, and Identity — Dixie Ray Haggard, Valdosta State University
- Tugaloo & Coweta: The Intra-Indigenous Realities of Tsalagi (Cherokee) and Mvskoke (Muscogee-Creek) Life in the Eighteenth-Century — Bryan C. Rindfleisch, Marquette University
- ‘A Letter in our way of Language’: Wampum Belt Diplomacy in the Eighteenth- and Early Nineteenth-Century Native South” — Steven Peach, Tarleton State University
- An Indigenous Information Hub: *The Cherokee Phoenix* and Intra-Tribal Communication Networks in the Native South — Jennifer McCutchen, University of St. Thomas

Room 2E — Roundtable: More-than-Human Kinship in Abya Yala and Turtle Island

Chair: Dominique E. Polanco, Virginia Tech

Discussant: Angélica Afanador Pujol, Arizona State University

- Dominique E. Polanco, Virginia Tech
- Yve Chavez, University of Oklahoma
- Anabel Galindo, Northern Arizona University

Room 2G — Session: Land, Law, Repatriation, and Sovereign Claims

Chair: Greg O'Brien, University of North Carolina-Greensboro

- “A Disastrous Situation for Archaeology”: Red Power, Reinterment, and Scientific Authority in California — Brett Jackson, Michigan State University and Smithsonian National Museum of the American Indian
- “He is abandoned, and entirely without kind and generous feelings for his family”: Gender, Property, and Allotment in the Divorce Records of the Choctaw Nation, 1865-1907 — Edward P. Green, University of Oklahoma

Fieldtrip to Muskogee (Creek) Nation Council Oak Tree Park

12:30-2:30 PM

Ticket holders only. Bus pickup at 12:30 PM at Arvest Convention Center. For bus pickup, exit from South entrance (entrance by skybridge), go downstairs to ground level, and the bus lane is to the right (see Convention Center map). Bus returns to Arvest Center at 2:30.

Friday Afternoon Panels

1:45-3:15 PM

Room 2A — Session: Timucua Voices Across the Centuries: Language, Collaboration, and Indigenous Knowledge in Colonial Florida

Chair: Denise Bossy, University of North Florida

- Reading Native Languages in Colonial Sources — George Aaron Broadwell, University of Florida; and Alejandra Dubcovsky, University of California-Riverside
- Untangling Timucua Words and Clauses: Intro to Grammar and Syntax — Doug Henning, Independent Scholar
- Contemporary Conversations and Consultations on Timucua Cultures — Ian Iglesias, University of Florida

Room 2B — Roundtable: Radicalism, Rebellion, and Revolution in the Atlantic World, 1600-1900

Chair: Margaret Newell, Ohio State University

- Margaret Newell, Ohio State University
- Max Flomen, West Virginia University
- Erin Stone, University of West Florida
- Miller S. Wright, University of Maryland at Baltimore

- Robert Schwaller, Kansas State University

Room C/D — Session: Nahua Fire, Light, and Sustenance in the Sixteenth Century and Today

Chair: Edward Polanco, Virginia Tech

- Fire and Christ as Life and as the Light of the World in the Huasteca — Abelardo de la Cruz, University of North Carolina-Chapel Hill
- Flames of Wisdom, Words of Sustenance, and Aristotelian Allegory in Early Nahuatl Christian Discourse — David Tavárez, Vassar College
- Intlaca Tlaxcalli Amo Nitlacuaz — Edward Anthony Polanco, Virginia Tech
- How Mahíz Defeated Cintli: Nahuatl and Taíno Loan Words for Mesoamerican Cultivars in Sixteenth-Century Mexico — Martin Nesvig, University of Miami

Room 2E — Roundtable: The Presbyterian School for Indian Girls: A “Modern,” Mobile Indigenous School

Chair: Kristen T. Oertel, University of Tulsa

- Kristen T. Oertel, University of Tulsa
- Kalu Amah, University of Tulsa
- Abby Ridley, University of Tulsa
- Hannah Ridley, University of Tulsa

Room 2G – Session: Crossing Borders: Pathways to Persistence

Chair: Jennifer Spear, Simon Fraser University

- Race and the Construction of Identity — Susan Sleeper-Smith, Michigan State University
- Transnational Paths: Indigeneity, Community and Nation at the Nineteenth-Century Northern — Karen Marrero, Wayne State University
- A Removal by Any Other Name is Just as Forced: Confronting the Terminology of Voluntary Removal — Matthew Beil, University of Kansas

Coffee Break

3:15-3:45 PM

Legacy Gallery

Friday Afternoon Panels, cont.

3:30-5:00 PM

Room 2A — Program Committee Session: Black Space and Mobility in Spanish America

Chair: Joan Bristol, George Mason University

- Theorizing a Black Sense of Place in Colonial Mexico: Inspirations from Indigenous Studies and Black Geographers – Ursula Rall, Carter G. Woodson Institute, University of Virginia
- Transforming the Waterways of the Early Modern Black Pacific – Rachel Sarah O'Toole, University of California, Irvine
- How Space and Movement Affected Religious Identity in the Life of a Eurafrican Crypto-Jew – Joan Bristol, George Mason University

Room 2B — Session: (Te)ixiptla in Motion in Inquisitorial and Nahua-Christian Religious Texts in Central Mexico

Chair: Molly Bassett, Georgia State University

- Iberian Men Fashioning Tzoalli (Te)ixiptla and Trying to Figure Them Out in 1530s Mexico — Martin Nesvig, University of Miami
- Translating “Idols” in an Anonymous 17th-Century Nahuatl-Language Sermon for the Feast of Saint Sebastian — Chase Caldwell Smith, University of California, Los Angeles
- Tetzaui Maçatl: Mimesis and Ixiptla in Bartolomé de Alva's Nahuatl Auto, The Animal Prophet — Rebecca Ogden Smith, University of California, Los Angeles

Room 2C/D — Session: Ethnohistorical Methods Now and in the Future, II: New Interpretive Tools

Chair: Denise Bossy, University of North Florida

- Towards more Culturally Grounded and Less Colonially Biased Pasts: Insights from Medical Ontologies of the Early Modern Pacific — Matilde Carbajo, Pompeu Fabra University
- Spiral of Conflict: Haudenosaunee Grief Processes and Creating Systems of Care — Neal Powless, Syracuse University; Onondaga Nation Eel Clan, Haudenosaunee

- Words of Sustenance: American Indian Treaties as Sources on Traditional Knowledge, Food Sovereignty, and Land Rights — Christopher Lindsay Turner, Smithsonian Institution, National Museum of the American Indian
- Comics as Archive: Indigenous Graphic Narratives and the Future of Ethnohistory — Tarisa Little, Brown University

Room 2E — Session: Re-reading Indigenous Archives: Documentary Strategies and Cherokee Sovereignty

Chair: Ellen Cushman, Northeastern University

- Recovering Cherokee Persons Across the Archive: The Cherokee–English Name Linkages Database (CENL), 1828–Removal — Eva Garrouette, Boston College; and Paul George, Independent Scholar
- Grammatical and Semantic Agency in the Translation of the Cherokee Bible — Margaret Bender, Wake Forest University; and Tom Belt, Independent Scholar
- Story As Infrastructure of Knowing and Being Across Time and Space in Cherokees Writing the Keetoowah Way — Ellen Cushman, Northeastern University
- Digitizing the Cherokee Press: OCR, Indigenous Language Infrastructure, and Data Sovereignty — Katie Walkiewicz, University of California, San Diego; and Zane Starr, Independent Scholar

Room 2G – Roundtable: Blowing Up Settler Borders

Chair: Edward Polanco, Virginia Tech

- Analú López, Newberry Library
- Yve Chavez, University of Oklahoma
- Fawn Pochel, Community Engagement and Development Specialist for Grow Your Own (Teachers)

Duke University Press/Ethnohistory wine and cheese reception

5:00-6:00 PM

Legacy Hall

Reception at Gilcrease Museum, Helmerich Center

6:00-8:00 PM

Bus pickups at Doubletree at 5:45, 6:00, 6:15; return bus pickups at Helmerich Center, return to Doubletree at 7:30, 7:45, 8:00.

SATURDAY, OCTOBER 10

Registration

7:30 AM-NOON

Legacy Gallery

Book Exhibit

8:00 AM-NOON

Legacy Hall

Morning Coffee

8:00-9:00 AM

Legacy Gallery

Saturday Morning Panels

8:30–10:00 AM

Room 2A — Roundtable: Choctaw Kinship, Inheritance, and Politics: An Interdisciplinary Study of the Choctaw Net Proceeds Case

Chair: Christina Snyder, Pennsylvania State University

- Christina Snyder, Pennsylvania State University
- George Aaron Broadwell, University of Florida
- Edward P. Green, University of Oklahoma
- Jacki Thompson Rand, University of Illinois
- Julie Reed, University of Oklahoma
- Jesse Tarbert, Independent Historian
- Michael Fischer, University of Florida
- Dani Katenkamp, Yale University

Room 2B — Session: Mesoamerican Healing in Plain Sight

Chair: Edward Polanco, Virginia Tech

- Atolli as Pahtli in Central Mexico — Edward Polanco, Virginia Tech
- Broken Pots, Healing Vessels — Josefrayn Sánchez-Perry, Loyola University-Chicago
- From Temazcalli to Vicks VapoRub: Healing Vapors, Sweat, and Steam — Rebecca Mendoza, Harvard University; and Quinn Matos, Shiprock – UNM Family Medicine Residency

Room 2C/D — Session: Archives, Absence, and Ethnohistorical Method

Chair: Joe Genetin-Pilawa, George Mason University

- Alaska Natives as Portrayed by a Late Nineteenth-Century Russian Orthodox Missionary Ethnographer — Sergei Kan, Dartmouth College
- Visiting London with “the Body of a Flying Horse”: Working Through Absences in the Archive of Indigenous Travel — Joshua Piker, College of William and Mary, and the Omohundro Institute
- From Passage to Presence: Archival Place-Lore, Mobile Listening, and Public Ethnohistory on an Estonian Roadscape — Risto Järv, Estonian Literary Museum, University of Tartu
- Ethnohistorical Methodologies Towards More Culturally-Grounded and Less Colonially-Biased Pasts: Insights from Medical Ontologies of the Early Modern Pacific — Matilde Carbajo, Pompeu Fabra University, Spain

Room 2E — Session: Paths and the Politics of Space in Seventeenth and Eighteenth-Century North America

Chair: Alejandra Dubcovsky, University of California, Riverside

- ‘The doors are open for peace’: Haudenosaunee and Anishinaabeg Pathways and the Great Peace of 1701” — Alec Zuercher Reichardt, University of Missouri
- Spatiality and Mobility During Metacom’s Rebellion — Alice King, Hunter College
- The ‘Strong Stone Wall’ and the ‘Path Kept Open, Strait, and White’: Muscogee Diplomatic Pathways and the Surveying of the Proclamation Line of 1763 — Ryan Langton, Ohio University

Room 2G – Program Committee Session: Indigenous Women, Print Culture, and Self-Representation

Chair: Doug Miller, Oklahoma State University

Discussant: Cathleen Cahill, Pennsylvania State University

- “Doing the Daily”: Gender, Popular Culture, and Student Self-Representation in Indian Boarding School Annuals – Sierra Ramirez, University of New Mexico
- The “Brave-Hearted Women”: Native Women's Political Activism in Akwesasne Notes – Morgan R. Haller, Pennsylvania State University
- Native American Women in Modern Print Culture, 1960–1971 – Amanda Johnson, Oklahoma State University

Coffee Break

10:00-10:30 AM

Legacy Gallery

Saturday Morning Panels, cont.

10:15–11:45 AM

Room 2A — Session: Indigenous Mobility Across Regional and International Borders: Defending Territory and Creating New Cultural Worlds

Chair: Cynthia Radding, University of North Carolina-Chapel Hill

- Indigenous Borderlands and Landscapes of Memory on a Spanish Imperial Frontier of North America — Cynthia Radding, University of North Carolina-Chapel Hill
- Displacement and Conflict: Indigenous Migration and Land Struggles in Colonial Mexico — Cody J. Love, North Carolina Agricultural & Technical State University
- Yaqui Mobility: Arizona & Sonora Interconnections — Anabel Galindo, Northern Arizona University
- Emigration, Language and Cultural Continuity — Abelardo de la Cruz, University of North Carolina-Chapel Hill
- Migration, Survival, and Identity: The Origins of the Zapotec town of San Pedro Nexicho — Beatriz Cruz López, University of California, Los Angeles

Room 2B — Session: Indigenous Visibility, Public Memory, and Modern Representation

Chair: Paul Kelton, Stony Brook University

- Fungibility and Transit: Black Seminole Racial Contestation on Social Media — Mark Mallory, Texas A&M University
- “Embrace Our Place:” The Development of Cherokee Recognition at Western Carolina University — Mandy Choie, Western Carolina University
- What Happened to Mohongo? The Mysterious Fate of a Remarkable Osage Woman — Paul Kelton, Stony Brook University
- Memory and Connection on the Mother Road: Route 66 and Native Nations in Oklahoma — Bobbie Chew Bigby, NYU Tulsa, University of Waterloo; and Carly Treece, Tvlse Studios, Four Mothers Collective

Room 2C/D — *Under the Canopy* (Film Screening)

- Michal Krawczyk, Griffith University

Room 2E — Session: Oral History Research and Community Engagement: Etic and Emic Approaches

Chair: Sarah Milligan, President, Oral History Association and Hyle Family Endowed Professor, Head, Oklahoma Oral History Research Program, Oklahoma State University

- Sustaining Ponca Culture, Preserving Ponca Voices — Rene Kemble, Oklahoma State University, Vice-Chairman, Ponca Tribe of Oklahoma
- Who is this for?: Building and Supporting Culturally Informed Oral History — Sarah Milligan, Oklahoma State University
- “Before Casinos”: Oral Histories of the Four Corners Region before the Indian Gaming Regulatory Act — Stephen Warren, University of Iowa

Saturday Afternoon Panels

1:45-3:15 PM

Room 2A — Session: Landscapes of Knowledge: Indigenous Epistemologies and Environmental Memory

Chair: Martin Nesvig, University of Miami

- Tlahuitzcalpantecuhtli en El Norte — Donald Blakeslee, Wichita State University
- Indigenous Epistemologies from a More-than-Human Perspective in Late-Sixteenth-Century Huarochirí, Peru — Bruno Stori, Pennsylvania State University
- Contested Landscapes: The Lienzo de Quauhquechollan and the Rubble of Conquest in Guatemala — Cesar J. Ovando, Pennsylvania State University
- The Chiapaneco's Landslide: Grounding Climate and Mobility in a Mam Mayan Oral History — Christian Espinosa Schatz, Yale University

Room 2B — Session: Muscogee Ancestral Lands in West Georgia

Chair: Gary Van Valen, University of West Georgia

- Chief William McIntosh in Historical Context — Gary Van Valen, University of West Georgia
- Perspectives on the 1825 Treaty of Indian Springs — James Floyd, Former Principal Chief of the Muscogee (Creek) Nation
- A Geospatial Analysis of early 19th-Century Forest Composition on the West Georgia Piedmont — Kayden Villela, University of West Georgia

Room 2C/D — Session: Ethnohistorical Methods Now and in the Future, III: New Technologies

Chair: Robert Schwaller, Kansas State University

- Beyond the Documentary Threshold: Archaeoethnodemography from the Dinétah to Salmon Pueblo — Kurt Mantonya, University of Nebraska Public Policy Center
- Dyadic Relationships and Social Networks in the Aztec World: Cutting-Edge Tools and Methodologies — Amos Megged
- Ethnocybernetics: Transdisciplinary Approaches to Culture, Climate, and Kinship — Gregory D. Smithers, Virginia Commonwealth University

Room 2E — Session: Borderlands, Capitals, and the Politics of Communication

Chair: Joe Genetin-Pilawa, George Mason University

- From Borderlands to Frontiers: Indigenous Militarism and Peoples in Between in Early Colonial Center-West Mexico — Daniel Santana, California State University, Dominguez Hills
- Abigail Briggs: How Mercy From Across the Sea Was Related to Cherokees Across the Mountains — Madison Maw-Carlstrom, Utah State University
- Multilingualism in the Colonial Capital — Buck Woodard, College of William & Mary
- "Naked Savages and Poor Dear Indians": Settler Colonial Policing of the Cherokee in the Early Republic — T. Wyatt Reynolds, Columbia University

Room 2G — Roundtable: Indigenizing Southeast Nebraska and Reconciliation: Walking in the Footsteps of Our Ancestors Project

Chair: Angel Hinzo, University of Nebraska-Lincoln

- Angel Hinzo, University of Nebraska-Lincoln
- Margaret Jacobs, University of Nebraska-Lincoln
- Christina Faw Faw Goodson, University of Oklahoma
- Cory DeRoin, Project Coordinator for the Building of Relationships
- Elsie Whitehorn, Otoe-Missouria Tribal Historic Preservation Officer
- Veronica Pipestem, Native Foodways Restoration Alliance

Coffee Break

3:15-3:45 PM

Legacy Gallery

ASE General Business Meeting

5:00-6:15 PM

Room 2C/D

Awards Banquet and Presidential Address

6:30-8:30 PM

Legacy Hall

Advanced registration required.