

THE AMERICAN SOCIETY FOR
ETHNOHISTORY



Intimacy and Interaction

Duke University & University of North Carolina-
Chapel Hill
NOVEMBER 10-13, 2021
Virtual Conference

Hokeah, Jack. "Hummingburd Dance" (Plate 2). 1929, [Smithsonian's National Museum of the American Indian](#).

Featured in Jenny Tone-Pah-Hote's *Crafting an Indigenous Nation: Kiowa Expressive Culture in the Progressive Era* (UNC Press, 2019).

Welcome from the American Society for Ethnohistory President

Robbie Ethridge, Professor of Anthropology, University of Mississippi

Well, COVID-19 is still with us. As you all know, we had originally planned on having the 2020 Ethnohistory annual meeting in Durham, NC, but the pandemic forced us to postpone it until 2021. In lieu of the conference, the local arrangements and program committee, in quick order, designed a spectacular series of virtual workshops and plenaries that took place on the scheduled 2020 conference dates (November 4-8). We had hoped to return to regular, in-person meetings for the 2021 meetings, and the Durham local arrangements and program committees graciously agreed to continue their efforts into 2021.

Unfortunately, again, due to COVID-19, the ASE Executive Committee, under advisement from the 2021 local arrangements and program committees, voted to move the 2021 meetings to a virtual format. Once again, the local arrangements and program committees have gone the extra mile to find a suitable digital platform and to move the 2021 program online. This year, we hope to replicate, as close as possible, a face-to-face conference. The 2021 organizers chose the platform Qiqochat because it has all the interactive features necessary for such a replication—Qiqochat provides us with a simplified registration process, technicians ready to help with any problems, interactive panels, booths for book exhibitors, space for participants to exhibit supplementary materials, and a virtual cafe to host discussions between panels and two happy hours.

The theme for the 2021 Ethnohistory annual meeting is “Intimacy and Interaction,” and we have over thirty panels, four roundtable discussions, a two-part panel honoring noted ethnohistorian Regna Darnell, and presidential addresses by both me and Peter Sigal, who did not present his address last year. Several of the panels unpack the theme of “intimacy and interaction” from a variety of perspectives such as gender and sexuality, nature, violence, feminist critique, queer studies, language, community, and so on. Other panels traverse the span of methodological, theoretical, regional, and thematic topics that distinguish ethnohistory as the expansive field of inquiry that it is in the twenty-first century.

I also would like to express my appreciation to the local arrangements and program committees for their commitment to Ethnohistory and for making the best out of a bad situation. The Durham team faced down the complexities of having not only one, but two, meetings during a global pandemic, and they did so with grace and good will and without complaint. We could not have asked for a better team to lead us through these choppy waters. On behalf of myself, the Executive Committee, and the membership of the American Society for Ethnohistory, we extend our gratitude and a hearty “thank you” to both the local arrangements and program committees.

Finally, I hope you find this year’s conference as a virtual experience rewarding and stimulating, and I hope to see all of you, in person, next year in Kansas!

Welcome from the Organizing and Local Arrangements Committee Chair

Juliana Barr, Associate Professor of History, Duke University

We welcome you to North Carolina where the beginning point for all gatherings – here and everywhere in the Americas – is acknowledgement that the lands on which we come together are the traditional, ancestral, sovereign territory of Indigenous nations. Duke and the University of North Carolina reside specifically on land held by the Siouan-speaking Eno, Shakori, and Adshusheer people who came to be affiliated within the Occaneechi and Saponi Nations as well as the Iroquoian-speaking Tuscarora Nation. That Native inhabitancy – and sovereignty – is not simply a territorial and national residence of the past. Modern-day descendants of those Native people continue to hold land as homes, residential lots, businesses and properties all around us. Indeed, North Carolina is home to [eight Native nations and four urban Native organizations](#), including the largest Native nation east of the Mississippi River, that of the Lumbees. The communities of Durham, Raleigh, and Chapel Hill have also attracted an ever-expanding population of Native residents from all over the country – and from throughout the Americas – represented by the [Triangle Native American Society](#) which serves as the official governing body for the Native population in the Triangle area. We hope that by educating ourselves and our peers about that past and present, the scholarly and communal exchanges of this conference will help to effect a future where Native sovereignty is fully realized and recognized again.

American Society for Ethnohistory Officers, 2021

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Immediate Past President	Pete Sigal , Duke University
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Executive Director	Peter B. Villella , US Air Force Academy
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2021 Conference Organization

Program Committee

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Malinda Maynor Lowery, Emory University

Michele McArdle Stephens, West Virginia University

Theda Perdue, University of North Carolina-Chapel Hill

Cynthia Radding, University of North Carolina-Chapel Hill

Local Arrangements Committee

Juliana Barr, Duke University, Chair

Pete Sigal, Duke University

Nova Déjardin, Duke University

Anderson Hagler, Duke University

Tania Rispoli, Duke University

Natalie Gasparowicz, Duke University

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American Studies
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Department of History
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LIFETIME ACHIEVEMENT AWARD RECIPIENTS, 2020-2021

Regna Darnell
Jeanette Favrot Peterson
Helen Rountree
Irene Silverblatt

Press Exhibitor Booths

Please visit the following press exhibitor booths on Qiqochat, available during the duration of the conference:

- Duke University Press
- University of North Carolina Press
- University of Colorado Press
- University of Oklahoma Press
- Scholar's Choice

Schedule of Special Events and Meetings

WEDNESDAY, NOVEMBER 10

12-12:45 pm EST

2021 Presidential Address and Welcome, Plenary Room

"Time, Intimacy, and the Erotics of Ethnohistory,"
Pete Sigal, Duke University

4:30-5:30 pm EST

Opening Happy Hour, Sponsored by Duke University Press
Join us in the Room, Happy Hour & Café

THURSDAY, NOVEMBER 11

9:00-11:00 am EST

Executive Committee Meeting

FRIDAY, NOVEMBER 12

3:00-4:30 pm EST

ASE Membership Meeting, Plenary Room

SATURDAY, NOVEMBER 13

3:00-4:30 pm EST

2021 Presidential Address and Awards Ceremony, Plenary Room

"Ancient America: Connecting America's Deep Past to American History and Why it Matters"
Robbie Ethridge, University of Mississippi

4:30-5:30 pm EST

Closing Happy Hour,
Join us in the Room, Happy Hour & Café

SCHEDULE AT A GLANCE

	Wednesday		Thursday	
				9:00-11:00 am EST Executive Committee Meeting
Session 11-12:30 pm EST		12-12:45 pm EST 2021 Presidential Address and Welcome Plenary Room	A	Emotive Readings of the Aztec/Nahua Codices
			B	The Criminalization of Whooping in the Nineteenth-Century Choctaw Nation
			C	Postclassic Mesoamerica
			D	Memories of Violence in the North American South, Mesoamerica, and the Andes
Break 12:30 – 1 pm EST				<i>Join the Room, Happy Hour & Café!</i>
Session 1-2:30 pm EST	A	Gender, Race, and Enslavement in Antebellum Indian Territory	E	The Intimate Ethnohistories of Regna Darnell, Part I
	B	Entangled Missionary Encounters	F	Indigenous Western New England
	C	Ethnohistorical Research on Colonial South American Borderlands	G	Art, Materiality, and Religion in Early Latin America
	D	Ethnohistory of The Great Lakes Region	H	Revelations from the Florentine Codex Initiative
Break 2:30– 3 pm EST		<i>Join the Room, Happy Hour & Café!</i>		<i>Join the Room, Happy Hour & Café!</i>
Session 3-4:30 pm EST	E	Caribbean Interactions, 1525-1790	I	The Intimate Ethnohistories of Regna Darnell, Part II
	F	Indigenizing Milwaukee	J	Intimate Nature
	G	Conversion, Translation, Standardization	K	Indigenous Women in the Native South
	H	Ethnohistories of Trade, Nation, and Property in North America	L	Mayan/Non-Mayan Collaborations
Evening Receptions		4:30 -5:30 pm EST Opening Happy Hour sponsored by Duke University Press, Join us in the Happy Hour & Café!		

Note: The Letters refer to the Rooms found on Qiqochat

		Friday		Saturday
Session 11-12:30 pm EST	A	Transnational Conversations on Feminist Approaches	A	Colonial Catholicism
	B	Post-Second World War Indigenous Activism	B	Portraits in Thread
	C	Place-Making in Indigenous Communities	C	Violence and Rebellion in Mexico and Guatemala
	D	An Ethnohistory of Plagues and Pandemics		
Break 12:30 – 1 pm EST		<i>Join the Room, Happy Hour & Café!</i>		<i>Join the Room, Happy Hour & Café!</i>
Session 1-2:30 pm EST	E	Queer México	D	Indigenous Healing Practices in Colonial Settings
	F	Language and the Intimate Histories of Communities and Nature in the Americas	E	Change and Persistence in the Native South
	G	Captivity in Carolina and Beyond	F	Ethnography in 19th-Century Mexico
	H	Ethnohistories of Violence in North America	G	Ethnohistories of Gender and Sexuality in Colonial Mesoamerica
Break 2:30– 3 pm EST		<i>Join the Room, Happy Hour & Café!</i>		<i>Join the Room, Happy Hour & Café!</i>
Session 3-4:30 pm EST		ASE Membership Meeting Plenary Room		2021 Presidential Address and Awards Ceremony, Plenary Room
Evening Receptions				4:30 – 5:30 pm EST Closing Happy Hour, Join us in the Happy Hour & Café!

Note: The Letters refer to the Rooms found on Qiqochat

SCHEDULE OF PANELS

American Society for Ethnohistory Annual Meeting 2021

WEDNESDAY, NOVEMBER 10, 1:00- 2:30 pm Eastern Time

1. ROOM A, Gender, Race, and Enslavement in Antebellum Indian Territory

Organizer: Steven Peach, Tarleton State University

Chair: Angela Pulley Hudson, Texas A&M University

- Indigenous and Black Women Navigate Presbyterian Missions in Indian Territory, 1830-1861 — Steven Peach, Tarleton State University
- The Young Women of Dwight Mission, 1829-1850 — Julie L. Reed, Pennsylvania State University
- Cherokee Property Laws and Women Slaveowners, 1839-1861 — Kristina Rogers, Oklahoma State University

Comment: Andrew Frank, Florida State University

2. ROOM B, Entangled Missionary Encounters: Appropriation, Accommodation, Ambivalence

Organizer: Frank Lacopo, Pennsylvania State University

Chair: Guillaume Candela, Aberystwyth University

- Proselytizing through Healing: Martín de Porres's Animal Medicine in Colonial Lima — Mackenzie Cooley, Hamilton College, and Marcella Hayes, University of Wisconsin-Madison
- Reading Alonso de Molina's *Arte* (1571): Early Iberian Strategies for Studying Nahuatl Grammar — Marlena Petra Cravens, University of Texas at Austin
- Naming Missionary Agency: Ambiguous Resistance in the Jesuit Cuzco Mission — Frank Lacopo, Pennsylvania State University

Comment: Audience

3. ROOM C, Ethnohistorical Research on Colonial South American Borderlands in the Time of Pandemic: Archival Creativity and Methodological Explorations

Chair: Carrie Ryan, St. Norbert College

Organizer: Javier Etchegaray, University of North Carolina at Chapel Hill

- "En el desamparo de los Bosques y de las distancias": The Social Ecology of the Chiloé Archipelago during the Eighteenth Century as seen through Jesuit Archives — Javier Etchegaray, University of North Carolina at Chapel Hill
- Spatial Intimacies, Colonial Deterritorialization, and the Re-wilding of the Amazon in Sixteenth-Century Quito — Nathan Gill, University of North Carolina at Chapel Hill
- Labor, Language, and Literature: Situating Sources Beyond the Lettered City — Sierra Lawson, University of North Carolina at Chapel Hill

Comment: Audience

4. ROOM D, Ethnohistory of The Great Lakes Region

Chair: Susan Sleeper-Smith, Michigan State University

- Wild Horses 'Between Two Fires': Intratribal Factionalism in the Early National Ohio Valley — John Peyton, IUPUI
- Anishinaabewaki, the Big Drum, and indigenous modernity in the early 20th century Western Great Lakes — Larry Nesper, University of Wisconsin, Madison
- "To sweeten your water:" Gifts, Anishinaabe Sovereignty, and Euro-American Dependency in the Western Great Lakes, 1795-1805 — Jonathan Quint, University of Michigan

Comment: Audience

*Break: 2:30– 3 pm EST
Join the Room, Happy Hour & Café on Qiqochat*

WEDNESDAY, NOVEMBER 10, 3:00- 4:30 pm Eastern Time

5. ROOM E, Caribbean Interactions, 1525-1790

Organizer: Arne Bialuschewski, Trent University

Chair: Juliana Barr, Duke University

- Making a Colonial Borderland: A Geography of Violence and Displacement in Early Colonial Taguzgalpa and Mosquitia — Karl Offen, Oberlin College
- The Riddle of 1687: Jamaican Freebooters, Native Raiders, and the Political Economy of the Mosquito Coast — Arne Bialuschewski, Trent University
- "Distinction does not prevail": Racial Ambiguity and Jamaica's Indian Population, ca. 1680-1790 — John Paul Paniagua, Princeton University

Comment: Audience

6. ROOM F, Indigenizing Milwaukee: Wild Rice, Boarding Schools, & Visualizing Indigenous Presence in the Digital Humanities

Organizer: Bryan Rindfleisch, Marquette University

Chairs: Bryan Rindfleisch and Samantha Majhor, Marquette University

Participants:

- Samantha Majhor, Marquette University
- Bryan Rindfleisch, Marquette University
- Michael Schlappi, Marquette University
- Danielle Barrett, Marquette University
- Rebecca DeBoer, Marquette University
- Clare Camblin, Marquette University
- Cameron Fronczak, Marquette University

Comment: Audience

7. ROOM G, Conversion, Translation, Standardization: Methodological Challenges to Studying and Promoting Tupi-Guarani Languages from the Sixteenth Century to Today

Organizer and Chair: Shawn Michael Austin, University of Arkansas

- Grammar Writing and the Standardization Process of Guarani — Bruno Estigarribia, University of North Carolina at Chapel Hill
- The Promise of Christianity in Brasília Devotional Lyrics for the Tupi of Brazil, 1549-1600 — M. Kittiya Lee, California State University, Los Angeles
- Troubled Contemporary Translations of Guarani-Authored Sources from the Eighteenth Century and the Potential of New Translations — Shawn Michael Austin, University of Arkansas

Comment: Audience

8. ROOM H, Ethnohistories of Trade, Nation, and Property in North America

Chair: Malinda Maynor Lowery, Emory University

- Beads, Baldrics, and Bandolier Bags: The Impact of European Commodities on Clothing and Culture in the Eighteenth and Nineteenth-Century Native South — Jennifer Monroe McCutchen, University of Southern Maine
- Nations and Buffalo Robes: How Trade and Intimacy around the Arkansas River Impacted Southern Cheyennes, Arapahos, Comanches, and Kiowas (1821-1848) – Collin Rohrbaugh, Texas A&M University
- Property, Gender, and Inequality in the Family Strategies of the Métis in Manitoba, Canada, 1870 to 1930 — Daniel Murchison, York University
- Successfully Terminated: The Ottawa Tribe of Oklahoma and Post-Termination Nationhood Through Relationships, 1956-1978 — David Dry, University of North Carolina at Chapel Hill

Comment: Audience

THURSDAY, NOVEMBER 11, 11:00 am- 12:30 pm Eastern Time

9. ROOM A, Emotive Readings of the Aztec/Nahua Codices

Organizers: Amos Megged, University of Haifa, and Davide Tamburrini, Universidad Complutense de Madrid

Chair: Amos Megged, University of Haifa

- Categorizing Emotions in the Codex Xolotl — Amos Megged, University of Haifa, and Davide Tamburrini, Universidad Complutense de Madrid
- Embodied Looking in Nahua Cartographic Histories — Hayley Woodward, Tulane University
- Serpents and Aesthetic Emotions in Central Mexican Pictorial Manuscripts — David Charles Wright, Universidad de Guanajuato
- Remember Chapultepec: History of Emotions and Emotive Histories among the Nahuas — David Horacio Colmenares, Boston University

Comment: Audience

10. ROOM B, The Criminalization of Whooping in the Nineteenth-Century Choctaw Nation: A Case Study in Language and History

Organizers and Chairs: George Aaron Broadwell, University of Florida, and Christina Snyder, Pennsylvania State University

Participants:

- George Aaron Broadwell, University of Florida
- Christina Snyder, Pennsylvania State University
- Frankie Hiloha Bauer, University of North Carolina at Chapel Hill
- Edward Green, Pennsylvania State University
- Jamie Henton, Pennsylvania State University
- Seth M. Katenkamp, University of Florida
- Julie L. Reed, Pennsylvania State University
- Michael C. Stoop, University of Florida
- Matthew Tyler, University of Cambridge

Comment: Audience

11. ROOM C, Postclassic Mesoamerica

Chair: Amara Solari, Pennsylvania State University

- Communication through the Stone. Considering Transcultural Communication in the Rock Art of Central Mexico — Daniel Prusaczyk, University of Warsaw
- Understanding forced labour and its relationship to domestic labour in Postclassic Mesoamerica — Rosamund Fitzmaurice, University College London
- Iconicity, semasiography, and grammatology: writing systems theories and native Mesoamerican scripts — Katarzyna Mikulska, University of Warsaw
- Sorting Out the Center in Mexica-Aztec Religion — Molly Bassett, Georgia State University

Comment: Audience

12. ROOM D, Memories of Violence in the North American South, Mesoamerica, and the Andes

Chair: Max Flomen, West Virginia University

- The Death of Arthur Lott: Creek Resistance and Settler Memory in the Native South — F. Evan Nooe, University of North Carolina, Charlotte
- Ethnohistory and Carmen Boullosa: Fictional Representations of Intimate Collaborations — Amber Brian, University of Iowa
- “How Differently the Conquistadors Speak of Those Things”: Ethnohistorical Approaches to Reframing the Conquest Narrative — Chad McCutchen, Minnesota State University, Mankato

Comment: Audience

*Break 12:30 – 1 pm EST
Join the Room, Happy Hour & Café on Qiqochat*

THURSDAY, NOVEMBER 11, 1:00- 2:30 pm Eastern Time

13. ROOM E, The Intimate Ethnohistories of Regna Darnell, Part I

Organizer and Chair: Joshua Smith, Iowa State University

- The NDWJ Experience — Dean Jacobs, Walpole Island First Nation
- Gidizhi-dibendaagoz Imaa; to belong in a particular place, one you claim as your own — Maureen Matthews, Manitoba Museum
- Enduring Traditions and (In)Visible Genealogies: Juxtaposing Darnellian, Boasian and Salishan Legacies — Sarah Moritz, Concordia University
- My (Multi-) Role Model — Gerald P. McKinley, Western University

Comment: Rob Hancock, University of Victoria, and Regna Darnell, Western University

14. ROOM F, Indigenous Western New England

Organizer and Chair: Laurie Weinstein, Professor Emeritus, Western Connecticut State University.

- Agency through Mobility: Mixed Native Communities in the 17th and 18th centuries — Laurie Weinstein, Western Connecticut State University, and Lucianne Lavin, American Indian Studies, Washington, CT
- Magunkaquoq: Past, Present, and Future — Holly Herbster, The Public Archaeology Laboratory, Inc.
- Incorporating Culturally Competent Native Perspectives in Social Studies — Chris Newell, Co-founder/Director of Education, Akomawt Educational Initiative

Comment: Alice Nash, UMASS Amherst

15. ROOM G, Art, Materiality, and Religion in Early Latin America

Chair: Peter Villella, US Air Force Academy

- Spain's Colonial Cochinilla-fication: Revealing Ethnoecologies of Making Macnu and Knowing Nocheztli — Joshua Fitzgerald, University of Cambridge
- Caribbean transtemporal palimpsest - the analysis of archaeological and ethnographic signs from northern Venezuela — Karolina Juszczyk, University of Warsaw
- The Convent and the Cross: Day of the Holy Cross in Huaquechula, Mexico — Avis Mysyk, Cape Breton University

Comment: Audience

16. ROOM H, Revelations from the Florentine Codex Initiative

Chair and Organizer: Jeanette Favrot Peterson, University of California, Santa Barbara

- Threefold Interactions: The Writers of the Florentine Codex — Rebecca Dufendach, Stevenson University
- Plutarchian Nahuas: laconophilia in two sixteenth-century Mexican manuscripts — Alanna Radlo-Dzur, Getty Research Institute / Ohio State University
- Narrativity and Myth-history in Book 12 of the Florentine Codex — Jeanette Favrot Peterson, University of California, Santa Barbara

Comment: Kevin Terraciano, University of California, Los Angeles

*Break 2:30– 3 pm EST
Join the Room, Happy Hour & Café on Qiqochat*

THURSDAY, NOVEMBER 11, 3:00- 4:30 pm Eastern Time

17. ROOM I, The Intimate Ethnohistories of Regna Darnell, Part II

Organizer and chair: Joshua Smith, Iowa State University

Participants:

- Regna Darnell, Western University
- Maureen Mathews, Manitoba Museum
- Rob Hancock, University of Victoria
- Ian Puppe, Brandon University
- Janice Bone, Pimichikamak (Cross Lake band member)
- Rob Wishart, University of Aberdeen
- Sarah Moritz, Concordia University
- Dean Jacobs, Walpole Island First Nation
- Gerald McKinley, Western University
- Joshua Smith, Iowa State University
- Matthew Bokovoy, University of Nebraska Press

Comment: Audience

18. ROOM J, Intimate Nature: Indigenous Relationships with the Natural World in Central Mexican Codices

Chairs: Dominique E. Polanco, Virginia Tech, and Allison Caplan, University of California, Santa Barbara

- When Corn Became a Woman: The Confluence of Agricultural and Astronomical Knowledge within Central Mexican Glyphic Codices — Felicia Rhapsody Lopez, University of California, Merced
- Four Shining Houses: The Material Meanings of the “Toltec Houses” in Colonial Nahua Manuscripts — Allison Caplan, University of California, Santa Barbara
- Digging Up *Tetl*: Nahua Depictions of Stones in the *Pintura del gobernador, alcaldes y regidores de México* — Dominique E. Polanco, Virginia Tech
- Translating Nature: An Analysis of the 1552 *Badianus Herbal* of Mexico-Tenochtitlan — Jennifer Saracino, The University of Arizona

Comment: Barbara Mundy, Tulane University

19. ROOM K, Indigenous Women in the Native South: Ethnohistories of Violence, Matrilocality, and Water

Organizers: Denise I. Bossy, University of North Florida, and Aubrey Lauersdorf, Auburn University

Chair: Juliana Barr, Duke University

- “They had their women and children concealed”: Mississippian Women and Colonial Violence — Aubrey Lauersdorf, Auburn University

- “To Live a Married Life with their Wives”: The Persistence of Matrilocality in Indigenous Florida — Denise I. Bossy, University of North Florida
- “It Rolled over Seven Rocks”: Water, Gender, & the Reimagining of Cherokee Ecological Stewardship — Gregory D. Smithers, Virginia Commonwealth University

Comment: Audience

20. ROOM L, Mayan/Non-Mayan Collaborations during Chiapas and Guatemala’s Long Nineteenth Century

Organizer: Lean Sweeney, University of Virginia

Chair: Jan Rus, Universidad de Ciencias y Artes de Chiapas

- A Woman’s World: Intimate Entanglements in Chiapas and the Office of Protector de Indios in an Age of Rebellion — Autumn Quezada-Grant, Roger Williams University
- The Two Exiles of Rafael Carrera in Chiapas: Political Balancing and Indigenous Participation, 1842-1849 — Juan Carlos Sarazúa Pérez, UNAM
- Autonomy and Maya Politics in Nineteenth-Century Guatemala — Stacey Schwartzkopf, Hendrix College
- When Dictators Defend Indigenous Lands: Hidden Contradictions Between Nationalism, Liberalism, and Racism — Lean Sweeney, University of Virginia

Comment: Aaron Pollack, Centro de Investigaciones y Estudios Superiores en Antropología Social- SURESTE

FRIDAY, NOVEMBER 12, 11:00 am- 12:30 pm Eastern Time

21. ROOM A, Transnational Conversations on Feminist Approaches to Sex Work in the Archives

Co-Chairs and Organizers: Alexandria Herrera and Norma Watson, Pennsylvania State University

- Reconsidering Women’s Work: Slavery and Prostitution in Nineteenth Century Rio de Janeiro — Erin McCullugh, University of Chicago
- Criminalization and Public Health Regulations: Sex Work, a Threat to Nationalism in Cuba 1890-1920 — Norma Watson, Pennsylvania State University
- Guatemala City’s Sex Workers’ Financial Records and the Creations of City Networks through Economic Commerce — Alexandria Herrera, Pennsylvania State University

Comment: Audience

22. ROOM B, Post-Second World War Indigenous Activism and Reclamation of Sovereignty

Organizer: Tim Houge, Marquette University

Chair: Bryan Rindfleisch, Marquette University

- Right Man for the Right Job at the Right Time,": Robert Bennett's Persistent Fight for Indigenous-Sovereign Education — Tim Houge, Marquette University
- New Wave Natives": Ohoyo Sisterhood from Tahlequah to Seattle, 1977-1983 — Amanda Johnson, Oklahoma State University
- It's In Our Blood: Indigenous Survivance in the Northeast — Mack H. Scott III, Brown University

Comment: Bryan Rindfleisch, Marquette University

23. ROOM C, Place-Making in Indigenous Communities in Mesoamerica and the US Southwest

Organizer and Chair: Gabrielle Vail, University of North Carolina at Chapel Hill

Participants:

- Wade Campbell, Harvard University
- Allen Christenson, Brigham Young University
- Ronald Faulseit, Pierce College
- Nicholas Laluk, University of California at Berkeley
- Judith Maxwell, Tulane University
- Christopher Schwartz, Northern Arizona University

Comment: Audience

24. ROOM D, An Ethnohistory of Plagues and Pandemics

Chair: Malinda Maynor Lowery, Emory University

- Powwows, Physicians, and Plagues: Disease and Spiritual Association in Praying Indian Confessions (1616-1676) — David Drake Criscione, Baylor University
- Reproducing Empire: Race, Gender, and the Birth of the First Vaccine – Farren Yero, Duke University
- Prioritizing Institutional Survival over Human Health during a Pandemic: The Influenza of 1918 at the Pierre Indian School — Mikaela Adams, University of Mississippi

Comment: Audience

*Break 12:30 – 1 pm EST
Join the Room, Happy Hour & Café on Qiqochat*

FRIDAY, NOVEMBER 12, 1:00- 2:30 pm Eastern Time

25. ROOM E, Queer México

Organizer: Pete Sigal, Duke University

Chair: Anderson Hagler, Duke University

- Pornographic Traversals: Erotic Novelettes, “Obscene” Images, and Grassroots Archiving in Mexico — Zeb Tortorici, New York University
- Outsider Artists Queer Preconquest Mexico — Pete Sigal, Duke University
- The Muxe Through Media, 1990s-2010s — L.J. Brandli, Duke University
- *Los mecos de Veracruz*: Queer Gestures of Nahuatl Indigeneity — Manuel Cuellar, George Washington University

Comment: Audience

26. ROOM F, Language and the Intimate Histories of Communities and Nature in the Americas

Organizer and Chair: Cynthia Radding, University of North Carolina at Chapel Hill

- Safeguarding Natural Resources and Confronting Strangers. Collective stories of resilience from colonial Tlaxcala — Justyna Olko, University of Warsaw
- Gender Difference in Guaraní Education and Literacy in Colonial Paraguay — Barbara Ganson, Florida Atlantic University
- Diné Articulations of Relationships and the Revitalization of Land Use, Community, and Culture — Jennifer Nez Denetdale, University of New Mexico
- Narrativas sagradas del pueblo mixteco sobre Koo Yoso, “La Serpiente Emplumada” — Omar Aguilar Sánchez, Universidad Autónoma Comunal de Oaxaca

Comment: Cynthia Radding, University of North Carolina at Chapel Hill

27. ROOM G, Captivity in Carolina and Beyond

Organizer: Stuart Marshall, University of North Carolina at Greensboro

Chair: Christina Snyder, Pennsylvania State University

- “Stolen...Fourteen Years Ago”: Junaluska’s Grandniece and Cherokee Enslavement After Removal — Stuart Marshall, University of North Carolina at Greensboro
- Enslaved Native Women’s Domestic, Sexual, and Reproductive Labor in Seventeenth-Century São Paulo and Carolina — Miller Wright, Wake Forest University
- The Journey of One Appomattuck Girl from Freedom into Enslavement, From Virginia to Barbados — D. Andrew Johnson, independent scholar

Comment: Paul Conrad, University of Texas at Arlington

28. ROOM H, Ethnohistories of Violence in North America

Chair: Gregory D. Smithers, Virginia Commonwealth University

- “They Would Do As They Pleased, As They Had the Power:” Gender Violence and the American Settler-Colonial Project, 1830-1890 — Noelle Marie Iati, independent scholar
- The Beaver Wars and the Formation of Colonial North America — Winn Carroll, The University of Oklahoma
- Affective Conquest and the 1850s Texas Reserves — Paul Barba, Bucknell University
- The Kidnapping of Abigail Wampis: Indigenous Indentured Servitude and Liminal Spaces in Early America — Camden R. Elliott, Harvard University

Comment: Audience

*Break 2:30– 3 pm EST
Join the Room, Happy Hour & Café on Qiqochat*

SATURDAY NOVEMBER 13, 11:00 am- 12:30 pm Eastern Time

29. ROOM A, Colonial Catholicism

Chair: Natalie Gasparowicz, Duke University

- A Hieroglyph in La Florida: Gregorio de Movilla’s Tercero Cathecismo for the Timucua — George Aaron Broadwell, University of Florida, and Viviana Díaz Balsera, University of Miami
- Theological disputations: Jesuits and Indigenous peoples debate the nature and fate of the Soul(s) — Roger Carpenter, University of Louisiana, Monroe

Comment: Audience

30. ROOM B , Portraits in Thread: Textile Production and Identity Across the Americas

Organizer: Samantha Davis, Pennsylvania State University

Chair: Rebecca Stone, Professor Emerita, Emory University / Curator Emerita, Michael C. Carlos Museum

- Becoming Huascar Inca: Reimagining Surrogate Images of Inca Emperors — Kyle Marini, Pennsylvania State University
- The Personal as Political: A Consideration of Wari Tunics and Maya Huipiles — : Rebecca Stone, Professor Emerita, Emory University / Curator Emerita, Michael C. Carlos Museum
- Embroidering Self: Female Identity and the Decorative Arts in Yucatan, 1786 — Samantha Davis, Pennsylvania State University

- Chicana-Warriors: Between the Pattern and the Veil — Gilda Posada, Cornell University

Comment: Audience

31. ROOM C, Violence and Rebellion in Mexico and Guatemala

Chair: Michele McArdle Stephens, West Virginia University

- “Give Us Our Alcalde or We Will Have You Killed:” Ana la Cajona and the role of Zapotec women in the Oaxaca rebellions of 1660 — Cody J. Love, University of North Carolina at Chapel Hill
- “Otro Requerimiento”: The *Requerimiento* read to Indigenous Peoples in Rebellion in the Northern Frontier of New Spain (1541) — Carlos Macías Prieto, Williams College
- Intimacy and Interaction: How La Violencia Challenged Mayan Customs in Guatemala 1978-1983 — Aaya Kingsbury, University of Delaware

Comment: Audience

*Break 12:30 – 1 pm EST
Join the Room, Happy Hour & Café on Qiqochat*

SATURDAY NOVEMBER 13, 1:00- 2:30 pm Eastern Time

32. ROOM D, Indigenous Healing Practices in Colonial Settings

Organizer: Jewel Parker, University of North Carolina at Greensboro

Chair: Kathleen DuVal, University of North Carolina at Chapel Hill

- All Your Pahtli are Belong to Us: Francisco Hernández’s Work in New Spain — Edward Anthony Polanco, Virginia Polytechnic Institute and State University
- Ecosystem Knowledge and Rattlesnake Bite Curatives: Native Southerners, Medicinal Information, and Interaction with Euromerians before 1850 — Jewel Parker, University of North Carolina at Greensboro
- “Of Use to My People”: Government Medicine and Kiowa Survivance in the Life of T’oyhawlma (Laura Doanmoe Pedrick) — Jessica J. Hauger, Duke University

Comment: Kathleen DuVal, University of North Carolina at Chapel Hill

33. ROOM E, Change and Persistence in the Native South: Economics, Revivalism, and Historical Memory in Cherokee and Chickasaw Country

Organizers: Jeffrey Washburn, University of Texas Permian Basin and Lucas Kelley, Valparaiso University

Chair: Rose Strelau, Davidson College

- “If there is any Benefit to be got we [ought] to have it of our ow[n]e Land”: Transportation Improvements and Native Sovereignty in the Cherokee and Chickasaw Nations, 1798-1805 — Lucas Kelley, Valparaiso University
- “The Mother of Our Nation Has Left:” Centering Women in the Cherokee Revival Movement of 1811-1812 — Patricia Dawson, University of North Carolina at Chapel Hill
- Towards a Chickasaw Civilization Plan — Jeffrey Washburn, University of Texas Permian Basin
- Examining the Revisionist Mythology of the Chickamauga Cherokees — Ethan Moore, Elon University

Comment: Jamie Mize, University of North Carolina at Pembroke

34. ROOM F, Ethnography in 19th-Century Mexico: Approaches, Challenges, Solutions

Organizer: Eleanor Laughlin, University of Florida

Chairs: Eleanor Laughlin, University of Florida, and Juan Pablo Morales Garza, University of California Los Angeles

Discussion Facilitator: Emmanuel Ortega, University of Illinois Chicago

Participants:

- Miriam Melton Villanueva, University of Nevada Las Vegas
- Edward Osowski, John Abbott College

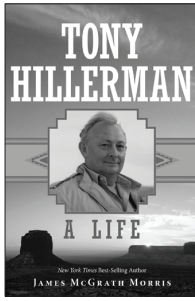
35. ROOM G, Ethnohistories of Gender and Sexuality in Colonial Mesoamerica

Chair: Pete Sigal, Duke University

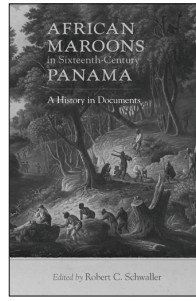
- Incest and the Nuclear Family in Colonial Guatemala — Sarah N. Saffa, Central Michigan University
- Relatable Love: The Evolution of Intimacy in Ex-votos and Retablos — Tj Setter, University of Texas at El Paso
- K’iche’ and Kaqchikel Perceptions of Sex, Sexuality, and Solicitation in the Confessional in Seventeenth and Eighteenth Century Highland Guatemala — Owen H. Jones, Sinclair Community College
- The Sting of the Lash: Women’s Life and Labor on the Encomienda in Early Colonial Yucatan, Mexico — Hannah R. Abrahamson, Emory University

Comment: Audience

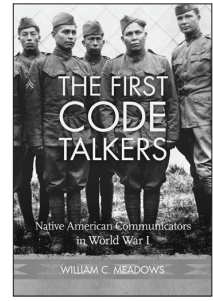
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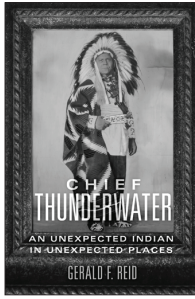
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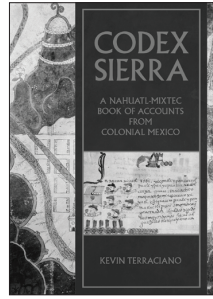
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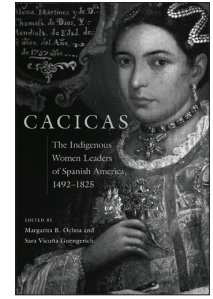
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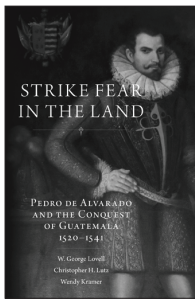
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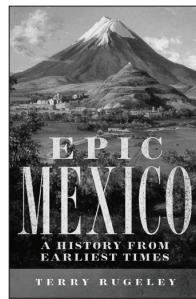
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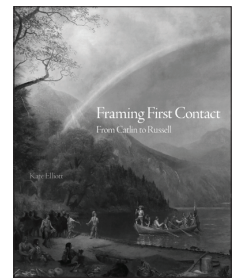
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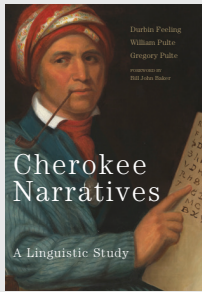
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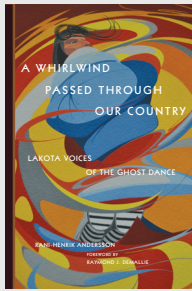
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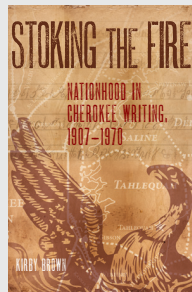
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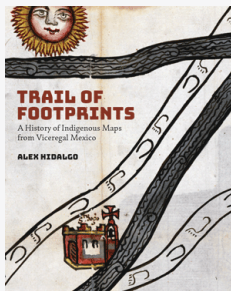
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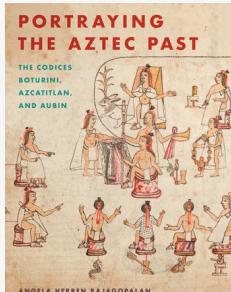
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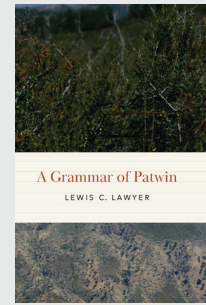
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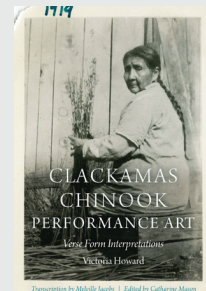


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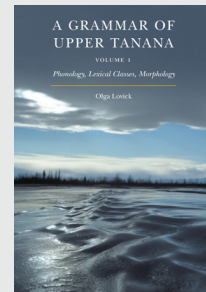
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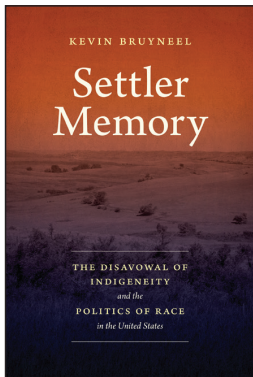
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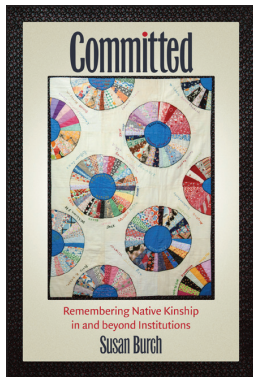
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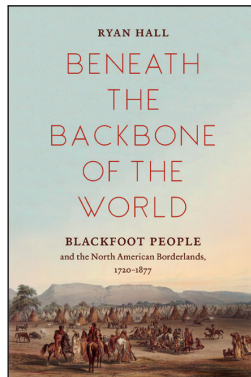
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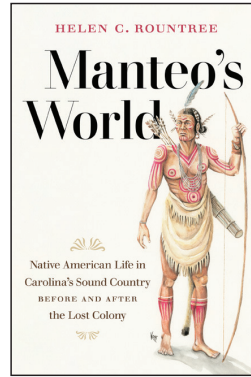
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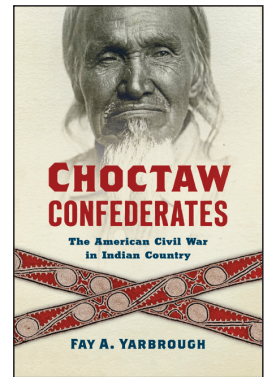
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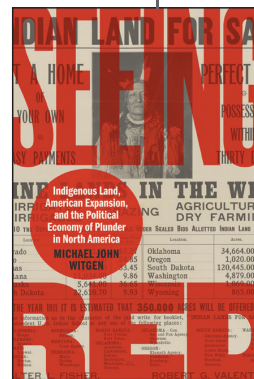


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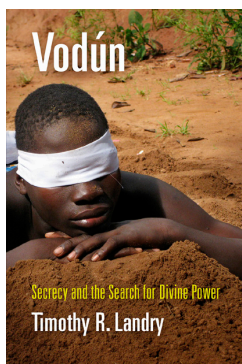
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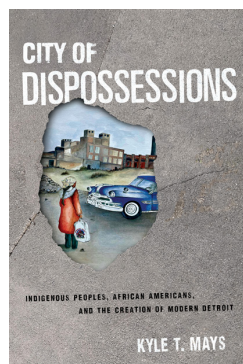


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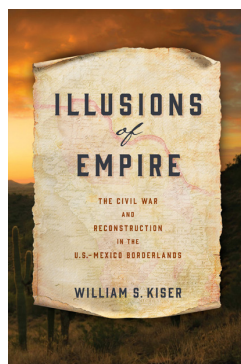
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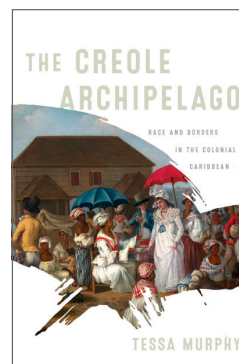
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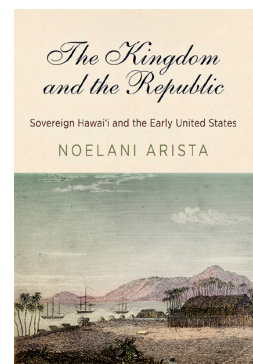
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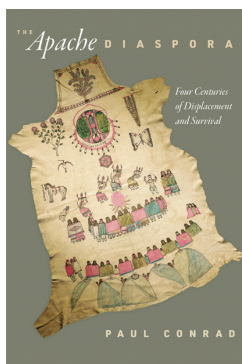


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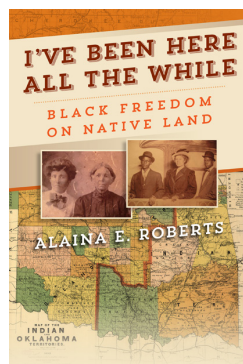
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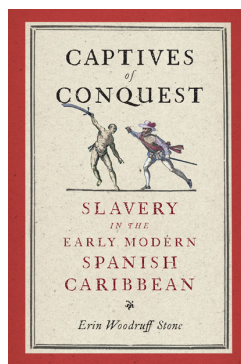
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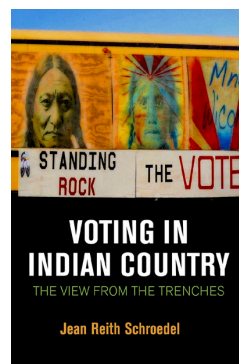
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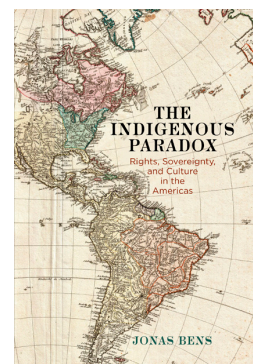
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