

## **Candidate for president: Barbara Mundy**

Barbara E. Mundy is a Professor of Art History at Fordham University in New York. Her scholarship dwells in zones of contact between Native peoples and settler colonists as they forged new visual cultures in the Americas. She has been particularly interested in the social construction of space and its imaginary. Her most recent book, *The Death of Aztec Tenochtitlan, the Life of Mexico City* (Texas, 2015), draws on Indigenous texts and representations to counter a colonialist historiography and to argue for the city's nature as an Indigenous city through the sixteenth century. Her scholarship spans both digital and traditional formats. With Dana Leibsohn, she is the creator of Vistas: Visual Culture in Spanish America, 1520-1820 ([www.fordham.edu/vistas](http://www.fordham.edu/vistas)). She currently serves as a Senior Fellow of Pre-Columbian Studies at Dumbarton Oaks, on the editorial boards of *Latin American and Latinx Visual Culture*, *Estudios de cultura náhuatl*, and Fordham University Press.

## **Councilor candidates:**

### **1) Allison Bigelow**

Allison Bigelow holds a PhD in English, was a postdoc in history, and since 2014 has been an assistant professor of colonial studies in the Department of Spanish, Italian, and Portuguese at the University of Virginia. She is the author of *Mining Language: Racial Thinking, Indigenous Knowledge Production, and Colonial Metallurgy in the Early Modern Iberian World* (Omohundro Institute of Early American History and Culture, 2020). Her research on Indigenous knowledges, racial classifications, and gender systems in the colonial Americas has been published in journals like *Anuario de estudios bolivianos*, *Early American Studies*, *Ethnohistory*, *Journal of Extractive Industries and Society*, and *PMLA* with support from the ACLS, NEH, Huntington Library, and John Carter Brown Library. She is beginning to plan her second book, a study of maize agriculture in one region where men grew crops (Mesoamerica) and one region where women took charge of planting (the Chesapeake). With Rafael Alvarado (Data Science Institute, UVa), she is the co-director of the Multepal Project, whose current focus is to prepare a digital critical edition and thematic research collection of the *Popol Wuj*, available at <https://multepal.github.io/popolwuj/>.

### **2) Angela Pulley Hudson**

Angela Pulley Hudson is Professor of History at Texas A&M University. Her primary areas of study include the Native South, cultural representation of Indigenous peoples, and 19<sup>th</sup>-century United States history. She is the author of *Creek Paths and Federal Roads: Indians, Settlers, and Slaves and the Making of the American South* (2010) and *Real Native Genius: How an Ex-slave and a White Mormon became Famous Indians* (2015). She is the senior editor of Native American history for the *Oxford Research Encyclopedia* and co-edits the "Indians and Southern History" book series for the University of Alabama Press. At Texas A&M, she is the founder and convener of the Indigenous Studies Working Group and the faculty advisor for the Native American and Indigenous Student Organization.

### **3) Jacob F. Lee**

Jacob F. Lee is an Assistant Professor of History at Pennsylvania State University. His research focuses on Indian nations and colonialism in the Mississippi River valley and the North American West. He is the author of *Masters of the Middle Waters: Indian Nations and Colonial Ambitions Along the Mississippi* (2019), which explored a long history of Indian nations and European and Euro-American empires building power in the North American midcontinent by constructing kinship-based social networks and controlling access to river systems. His current book project examines U.S. colonialism and empire-building in the trans-Mississippi West after the Louisiana Purchase. He has been an active member of the American Society for Ethnohistory since 2013.

#### **4) Amber Brian**

Amber Brian is Associate Professor of Latin American Literary and Cultural Studies in the Department of Spanish and Portuguese and Director of the Latin American Studies Program at the University of Iowa. Her primary areas of research include Colonialism and Historiography, Indigenous Intellectual History, and Translation Studies. Her first book, *Alva Ixtlilxochitl's Native Archive and the Circulation of Knowledge in Colonial Mexico* (2016), was awarded honorable mention for MLA's Katherine Singer Kovacs Prize. In collaboration with Bradley Benton, Peter B. Villella, and Pablo García Loaeza and with the support of the NEH, she edited and translated *History of the Chichimeca Nation: Don Fernando de Alva Ixtlilxochitl's Seventeenth-Century Chronicle of Ancient Mexico* (2019) and with Benton and García Loaeza *The Native Conquistador: Alva Ixtlilxochitl's Account of the Conquest of New Spain* (2015). Her current book project looks at questions of imperial authority, Native sovereignty, and trans-oceanic communication in epistolary correspondence between king and Indigenous vassals in sixteenth-century New Spain.

#### **TREASURER:**

##### **1) Shawn Austin**

Shawn Austin is Assistant Professor of History at the University of Arkansas. He is the author of *Colonial Kinship: Guaraní, Spaniards, and Africans in Paraguay* (University of New Mexico Press, Fall 2020), which shows that the Spanish conquest of Paraguay was a prolonged transcultural encounter in which Guaraní imposed their kinship practices on Spaniards, who in turn applied Guaraní kinship norms to colonial institutions, including the practice of African slavery. His article, "Guaraní Kinship and the Encomienda in Colonial Paraguay," published in *Colonial Latin American Review*, won the 2017 Franklin Pease G.Y. Memorial Prize. His current research project draws on Jesuit and Guaraní-language sources to examine Guaraní's creation of a plaza de armas in the reducciones and their use of firearms and formal militias to repel enemies of the empire, including Portuguese and independent Natives of the Chaco.

#### **NOMINATIONS COMMITTEE CANDIDATES:**

##### **1) Amos Megged**

Amos Megged is associate professor and Helena Lewin Endowed Chair in Latin American Studies in the Department of General History at the University of Haifa, Israel. Back in the 1980s he began his pursuit of ethnohistory by doing fieldwork in the Chiapas Highlands. Later on, as an ethnohistorian specializing in the social and cultural facets of indigenous societies in Central Mexico, his articles appeared on *HAHR*, *Ethnohistory*, *Journal of Interdisciplinary History*, *Colonial Latin American Review* as well as in *Ancient Mesoamerica* and in *History and Anthropology*. He also authored *Social Memory in Ancient and Colonial Mesoamerica* (Cambridge University Press 2010), and coedited *Mesoamerican Memory* (University of Oklahoma Press 2012), and his most recent book, *Rituals and Sisterhoods, Single Women's Households in Mexico, 1560-1750* has just come out with the University Press of Colorado. Megged is currently serving as a member of the Editorial Board of *Ethnohistory*.

## **2) Bryan Rindfleisch**

Bryan Rindfleisch is an Assistant Professor of History at Marquette University in Milwaukee, WI. His primary areas of research include Early (Colonial) American, Native American, and Atlantic World history, with an emphasis on the Native/Indigenous South and the Creek (Muscogee) people. He is the author of *George Galphin's Intimate Empire: The Creek Indians, Family, and Colonialism in Early America* (2019), and has current completed work on "A Tale of Two Brothers: A Family Saga of the Eighteenth-Century Creek World." His next project will focus on the intersections of Creek and Cherokee peoples in the seventeenth and eighteenth-centuries, and hopes to challenge how historians understand the complex and interdimensional histories of Native Peoples and regions in Early America. Rindfleisch is also the current book review editor for H-Atlantic.

## **3) Al Reichardt**

Al Zuercher Reichardt (Ph.D., Yale University, 2017) is an Assistant Professor of History at the University of Missouri, and previously a visiting fellow at the Center for Humanities & Information at the Pennsylvania State University. Reichardt's research revolves around 18th century European and Indigenous empires in North America and the Atlantic World, with general interests in state formation, historical geography, and knowledge production. Reichardt's current project examines the contest for the American Interior in the decades before the American Revolution, and maps the development of communications infrastructure over the long Seven Years' War. Support for this research came from a Chateaubriand Fellowship from the Embassy of France, as well as funding from the Omohundro Institute, the McNeil Center for Early American Studies, the Huntington Library, the American Philosophical Society, the William L. Clements Library, and the Library Company of Philadelphia, among others. The next project turns towards the spatial politics of Native and Euro-American transportation landscapes, from the early colonial period through the rise of the early American state.